

PIZZA FRIGHT!

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1. EXT. NIGHT

A starry night sky - it is expansive. Below: SLICE OF PARADISE - a buzzing family-fun centre. A flash of lightning in the distance.

2. INT. SLICE OF PARADISE STAFF BATHROOM - NIGHT

KEEGAN (17), a young lanky teenager, stands in front of the bathroom mirror picking out leftover greens between his teeth. Propped up on the basin, his phone plays a video of an influencer giving dating advice.

INFLUENCER

Now in order to ask a girl on a date, you gotta be confident...

Keegan continues to fix his appearance while listening to the video. He cups his hand over his mouth, breathes in it, and brings it up to his nose to smell it. He nods with approval

INFLUENCER (CONT'D)

When you ask her out make sure you're holding a cute puppy or baby. Chicks love that.

Keegan touches up his hair, making sure he looks good. BANG. BANG. BANG. Three loud thuds come from the door. It's the manager.

JOE (O.S.)

Toilet breaks over. Get back to work.

3. INT. SLICE OF PARADISE KITCHEN - NIGHT

Cheese bubbles and oozes atop a pizza within the oven.

SUPER: "PIZZA FRIGHT"

Above the oven two pimple-faced TEENS flirt while dressing pizzas. Keegan cuts through bumping into the teens as he gets back to position.

4. INT. SLICE OF PARADISE PLAY AREA - NIGHT

Children stumble with blind joy into the vibrant walls of the inflatable structures.

5. INT. SLICE OF PARADISE PLAY AREA - NIGHT

Keegan, supervises children on an obstacle course but is miles away. PUDGY BOY (10) terrorises smaller children by pegging soft balls.

Keegan stares at FELICITY (17) as she tells the pimple faced teen couple to get back to work. Felicity looks over at Keegan, he reverts his gaze.

6. INT. SLICE OF PARADISE DINING AREA - NIGHT

DAN (17) mops. LIL' GIRL (5), skips past with her new soft-toy. The girl stops skipping and clenches her stomach.

7. INT. SLICE OF PARADISE PLAY AREA - NIGHT

It is an inflatable war zone - Pudgy Boy is causing mayhem by pegging dodge-balls at children's faces.

KEEGAN

Oi, kid! Below the shoulders only!

Lil' Girl - green in the face - pulls on Keegan's shirt.

LIL' GIRL

Excuse me...

KEEGAN

One sec, sweetheart...

The Pudgy Boy hits another kid in the head with a ball.

KEEGAN (CONT'D)

Hey! No headshots!

LIL' GIRL

Excuse me...

As Keegan turns to the girl, he is smacked in the head with a dodge-ball. He looks back to see the Pudgy Boy laughing hysterically.

LIL' GIRL (CONT'D)

Hey Mister...

KEEGAN

What! What is it!

The boy winds up and hurls another dodge-ball at Keegan's face.

Fed up, Keegan catches the ball and serves it back at the bully landing him squarely in the face. The Pudgy Boy falls to the ground and starts to cry.

LIL' GIRL
I don't feel so good-

The Lil' Girl pukes all over Keegan and her brand new stuffed toy. Felicity watches on disappointed. Seething, Joe steps out and orders Keegan to his office.

8. INT. JOE'S OFFICE - NIGHT

Joe - a Seth Rogen type - sits in a conspiracy-den of an office. Quickly he closes out of an article on his desktop reading "TOXIC SPILL IN MAJOR DAIRY PRODUCTS. BEWARE!" Keegan walks in still d.

JOE
What the fuck dude?!

KEEGAN
Sorry what?

JOE
You can't be Judge Dredd out there man.

KEEGAN
I don't follow.

JOE
Judge, Jury and Executioner?? In the future, one man is the law!

KEEGAN
Is this another old person thing.

JOE
Yes. Well, no. Disrespectful. You can't be calling it that, you are just uncultured. What was my point again?

KEEGAN
I'm the law in the future?

JOE
No! You can't be punishing kids for being dicks.

KEEGAN
But he was a dick.

JOE

These spoilt kids with their entitled, upper-class parents are what pays my bills and your wage.

KEEGAN

Ok, I'm sorry.

JOE

You're not though. I can guarantee if I were to open the fridge I'd see the cheese YOU were meant to throw away two nights ago. I need you to step up. I want you to shadow my niece Felicity for the rest of the weekend. We can't afford anymore slip-ups or I'll have to let you go.

KEEGAN

Ok, Joe.

JOE

And take make sure you have no more distractions. I'm taking your phone till the end of the shift.

KEEGAN

What? You can't do that.

Joe grabs a **tupperware container full of mobile phones** and extends it to Keegan

JOE

Don't make me go Judge Dredd on your ass.

9. EXT. LOADING DOCK/MAIN BINS - NIGHT

Dan carries a **black plastic bag** in one hand and a **small white bucket with skull and cross bones** in the other. He throws the bag holding the **puke** and stuffed toy into the big bin. With his **gloves** he carefully lifts the bucket and pours the **bright yellow neon sludge** over top. The girl's **toy** is soaked. Shaking-off their disgust he walks himself to his car and proceeds to **vape** and scroll through his **phone**.

Meanwhile, heavy clouds form over the building's rear. They **buzz** and **flicker with electricity until they burst expelling bolts of lightning**. The soft-toy is struck resulting in a **cloud of smoke**, obscuring vision.

Through the smoke the toy can be seen twitching. Dan is oblivious to his rear-view.

10. INT. SLICE OF PARADISE ENTRY

HARD CUT TO FELICITY sliding the front door closed; Keegan awkwardly hovering at her side holding a container of deadbolts like an offering. She turns to him, her ponytail whips.

FELICITY
He said what now?

KEEGAN
You're the best staff member and I should ask you for a few pointers.

(BEAT)
(playfully)
So. What can I do ya for boss?

Felicity isn't playing.

FELICITY
You're on kitchen close, start with the rubbish-run so you don't have overflow.

KEEGAN
Hey Felicity I was meaning to ask you something-

Felicity, ignoring Keegan, struggles with the locks.

FELICITY
(to Keegan)
While you are out there find your stoner friend.

(BEAT)
Tell him he's a deadman if I have to deal with another cheesy puke puddle.

Keegan gets to work.

11. EXT. LOADING DOCK/MAIN BINS - NIGHT

KEEGAN unsuccessfully treks multiple trips worth of garbage - leading a trail of litter. He hurls the majority into the oversized bin.

DAN appears.

DAN
Make your move yet?

KEEGAN is startled. DAN takes a long drag from his disposable **vape**.

KEEGAN
Jesus man! No, she thinks I'm-

DAN
A virgin.

Daggers.

KEEGAN
(correcting)
That I'm like you.

DAN
So what. Slackers are in.

KEEGAN
But I'm not, I'm just not capable
of doing mindless work for minimum
pay.

DAN
I'll be sure to use that one next
time I'm in Joe's office.

Dan starts to back away towards the **back door**.

KEEGAN
He's going to fire you.

DAN
He loves me.

Dan reaches the doorway.

KEEGAN
She's going to kill you.

DAN
She loves me.

Dan exits. Keegan, amused by Dan's remarks, tidies remnants of his cargo...

A CLATTERING.

Keegan halts.

KEEGAN

Hello?

No response.

Cautiously, Keegan approaches the source of the sound. Behind the far bin...

A fuzzy, yellow, beagle-sized anthropomorphic creature turns from his obsessive rummaging to face Keegan.

KEEGAN (CONT'D)

Hey little guy... You're actually kinda cute.

The creature begins to waddle away into the bushes.

KEEGAN (CONT'D)

Wait, don't go.

The creature stops. Keegan leans in closer. The creature leans in too. Keegan reaches out his hand to pet the creature. The creature likes it and makes a happy squeaking sound.

KEEGAN (CONT'D)

You would make a great pet.

Keegan leans in closer to pick him up but backs off from the smell.

KEEGAN (CONT'D)

God! You smell like Gorgonzola... Maybe I'll call you Gorg.

12. INT. SLICE OF PARADISE KITCHEN - NIGHT

A trail of pepperoni leads into the kitchen, GORG (the creature) keenly follows along; treat by treat.

Keegan has raided the fridge and is stood at a food-prep bench slicing bite-size pieces of toppings and dropping them to Gorg.

KEEGAN

I can't wait to show you to Felicity. She'll love you. And then she'll see how good I am with you. And how sensitive I can be-

FELICITY O/S

KEEGAN!

Keegan **slices his finger** distracted by Felicity's summons.

KEEGAN

(to himself)

Shit.

(to Gorg)

Stay right here.

Keegan sucks the **blood** off his finger, shakes off the pain and wraps his wound in a **paper towel** exiting to the front counter.

Gorg licks a drop of blood on the floor. He enjoys the taste and licks the floor clean.

Gorg hears a **bumping noise** coming from the pantry. He walks towards the sound. The door swings open revealing the two **pimple faced teens** passionately making-out. The two teens are surprised to see the small creature. Gorg bats his eyelashes and pouts showing off how adorable he can be. The teens begin fawning over the supernatural creature.

TEEN 1 MALE

Awww

TEEN 2 FEMALE

He's so cute!

The couple reach out their hands to pat the monster. Gorg licks his lips, jumps and attacks the two teenagers. They scream. Blood splashes all over the food in the pantry.

13. INT. SLICE OF PARADISE FRONT COUNTER - NIGHT

A fashionable woman with a bold aroma of sweet wine stands irritably across the counter from **Felicity**.

FELICITY

(empathetically to the woman)

Yes I understand wh-

Felicity notices **Keegan**.

FELICITY (CONT'D)

(relieved)

Keegan!

KEEGAN
 (aside to Felicity)
 Hey, there's something I need to
 show you-

Felicity ignores Keegan

FELICITY
 (Beat)
 Keegan, this is Gideon's mother.
 You were supervising him tonight
 and-

MARGARET
 And you assaulted him!

GIDEON, (PUDGY BOY) from behind his mother, flips the bird
 at Keegan. Keegan notices and tries to contain his anger
 with a "customer service" grin.

MARGARET (CONT'D)
 I don't see any reason for you to
 be smiling. I actually have a great
 sense of humour and I think its
 disgusting that you think- where is
 your manager?! I think they would
 very much-

As Keegan backs away towards Joe's office door...

GORG POUNCES ONTO MARGARET'S FACE. She screams as he
 graphically tears her apart. Keegan, Felicity and
 Gideon stare at the horrific sight in catatonic shock.

DAN
 WHAT THE FUCK!

Dan stands at the kitchen doorway. Gorg is alarmed by Dan's
 appearance and starts to chase him down. Dan breaks for the
 left-side castles. Gideon does the same. Keegan takes
 Felicity by the hand and they race out the front door closing
 it behind them.

14. INT. SLICE OF PARADISE PLAY AREA - NIGHT

DAN weaves around the castles - Gorg hot on his toes. Dan
 eventually catches up to Gideon and begins running
 alongside him.

They share a passing glare on the overtake.

Suddenly the small boy is sent flying to the ground. Dan
 looks behind to see the cause of the fall:

A bright orange dodge-ball.

Gorg is not far behind. Dan hesitates - Gorg pounces on Gideon in a spectacular display of blood and gore. Dan uses the distraction to get away and hide within one of the castles. Meanwhile, Gorg drags his latest snack to his collection.

15. EXT. SLICE OF PARADISE CAR PARK - NIGHT

KEEGAN

Shit. Shit. Shit. Shit-

FELICITY

Call the police.

He reaches for his pocket.

KEEGAN

Joe took my phone.

FELICITY

Shit! Mine's in my locker.

KEEGAN

(surprised)

I've never heard you swear.

FELICITY

I've never seen a cookie-monster
tear a woman limb-from-limb.

While they are talking Keegan is pulling on car door handles to see if one is unlocked.

FELICITY (CONT'D)

What are you doing?

KEEGAN

Trying to find a way to get us out
of here. I don't want to become
Gorg's next meal.

FELICITY

Who's Gorg? Don't tell me you named
that thing.

KEEGAN

This was before he ate the wine-
drunk soccer-mum.

FELICITY

I thought you were different.

BEAT.

FELICITY

My uncle and Dan are still inside.
I'm not going to let that THING
kill them. I'm going back in with
or without you.

Felicity walks towards the building's rear. Keegan pulls again on the car door handle, it opens. He hovers.

There' a LOUND BANGING on the glass doors of Slice of Paradise. Margaret stands covered in blood screaming hysterically.

MARGARET

Help me! Help me-

Gorg jumps on Margaret and claws her repeatedly. Margaret trips into tables trying to get the creature off her. Eventually she falls to the floor with Gorg eating her flesh. Keegan slams the car door shut and charges towards Felicity.

16. EXT. LOADING DOCK/MAIN BINS - NIGHT

Felicity faces the back door, closes her eyes and inhales deeply.

KEEGAN

Wait!

Felicity turns around.

KEEGAN (CONT'D)

I have a plan... Dan and I will draw Gorg to the front, meanwhile you'll sneak through the kitchen. That should give you enough time to get JOE from his office.

FELICITY

Are you sure?

Eye contact. Keegan nods.

17. INT. SLICE OF PARADISE PLAY AREA - NIGHT

Dan, still in his hiding place silently types a text to Keegan:

WTF! CALL HELP. IT WILL KILL IF I TALK.

DAN
(Whispered)
They're probably pashing...
Assholes.

KEEGAN
Pssst .

Dan jumps in fright. Keegan urgently places a finger on his lips as Dan steadies himself.

KEEGAN (CONT'D)
(Mouthed)
Follow me.

DAN
(Mouthed)
What?!

KEEGAN
(Mouthed and signed)
Follow me.

DAN
(Mouthed)
No. Why didn't you call for help,
stupid.

KEEGAN
(Mouthed and signed)
No phone. Are you coming?

They creep around the castles.

Dan slips in the **blood** and falls into the side of castle. **Gorg**, who has grown to the size of a German Shepard pricks up his ears (figuratively) but remains at his meal-side.

With the entry in sight Keegan grabs the **ball** and pegs it at a **hand sanitiser** on the counter. Gorg reacts and runs to the sound.

KEEGAN (CONT'D)
(Softly)
Run!

The boys run to the door. Gorg notices and sprints towards his prey. They narrowly escape and slam the door shut. Banging on the outside they tease the little monster.

Meanwhile, on cue, **Felicity** slinks through the kitchen and to Joe's door. As she reaches for the door handle... the door swings open and **Joe** steps out.

JOE
We're closed!

Gorg turns away from the boys and locks on to Joe.

Felicity tries to pull Joe away but is too stable and stubborn to move in his confusion. Felicity jumps on to the counter, out of Gorg's path.

Instinctively, Keegan slides the door open.

KEEGAN
Joe, run!

Before Keegan can intervene, Gorg reaches Joe, biting into his arm to immobilize his victim.

KEEGAN (CONT'D)
Oi, Gorg!

Distracted, Gorg turns to track Keegan.

Felicity grabs Joe by his good arm and he follows her to the exit.

Gorg makes his way towards his prey, Keegan. Arming himself Keegan grabs a nearby **pizza cutter**.

KEEGAN (CONT'D)
Easy buddy... what happened to you?
What are you?

Gorg pounces on Keegan, **knocking him backwards off his feet**. The two **roll and wrestle** for control of the cutter until Gorg has Keegan pinned. The cutter is millimetres from Keegan's face, acting as the only shield from Gorg's fangs.

With a massive swing of her leg, Felicity kicks Gorg sending him flying into the **ball pit**.

Dan, watching on, raises both of his hands and yells.

DAN
GOAL!

KEEGAN
AFL is no joke.

Felicity's eyes are bright, her cheeks warm. She extends her hand, Keegan accepts. They make for the exit.

Tins of pineapple fly overhead, as Dan covers them with an artillery of undesirable toppings, delaying Gorg and giving Felicity and Keegan a clean getaway.

With the others safely outside, Keegan pulls the emergency alarm mid-run and slams the door behind him.

18. EXT. LOADING DOCK/MAIN BINS - NIGHT

The gang sit leaning against the door, the alarm blaring from inside.

Joe is lying down on the concrete floor holding his bloody arm (wrapped up in a kitchen towel) and starring at the stars.

Keegan turns to Dan on his left. Dan gives Keegan a thumbs up that says: "I can't comprehend what just happened, but glad to be alive".

Keegan turns to his right, Felicity sits directly next to him. She ends a call on JOE's phone.

FELICITY
I called wild animal services.

KEEGAN
Good thinking.

(Beat)
Hey, thanks for saving me back there.

Sirens can be heard approaching in the background.

FELICITY
You're welcome. Work would be a lot more boring without you around.

KEEGAN
Felicity... would you like to go on a date?

Felicity leans in, her lips inches from Keegan's. Their eyes lock. She reaches her hand to his face...

Felicity plucks a piece of pepperoni from his hair. Pulling away she reveals the slice. They both share a laugh.

FELICITY
Yes I would.

DAN
Hey! Are you going to finish that?

CUT TO BLACK.
